

COSTUME: HOMEWORK

COMPLETE, SAVE & UPLOAD TO THE HUB

Look at the statements in the boxes below. Choose which statements **DESCRIBE**, which **EXPLAIN** and which are merely **FACTS**. Type your answer on the line at the bottom of each box.

All the dancers wear the **SAME COSTUME**

The costumes are **NON - GENDER SPECIFIC**

Clothing was fitted to be able to see the 'shape' of the movements the dancers were performing and the short sleeves give freedom to the arms

The t-shirt is pastel blue, the jeans are a stone wash colour and the high top trainers are grey/blue with white soles.

The colour choices for the costume were made to compliment the lighting.

The costume colour didn't affect the colour of the lighting when it was shone on the dancers.

The dancers wear a round neck t-shirt that is slim fit, short sleeved. The jeans are fitted not baggy. They wear high top trainers and the female dancers have their hair tied back in a 'sleek' manner.

There are **NO COSTUME CHANGES**

The costumes give the group 'unity' because all the dancers wear the same.

Although the appearance is casual, it is also quite clean and clinical.

Look again at the statements in the boxes.

This time **number the descriptions** and **give a letter to the explanations** in the circles. Match the descriptions to their appropriate explanations by typing the correct letter/number on the line provided.



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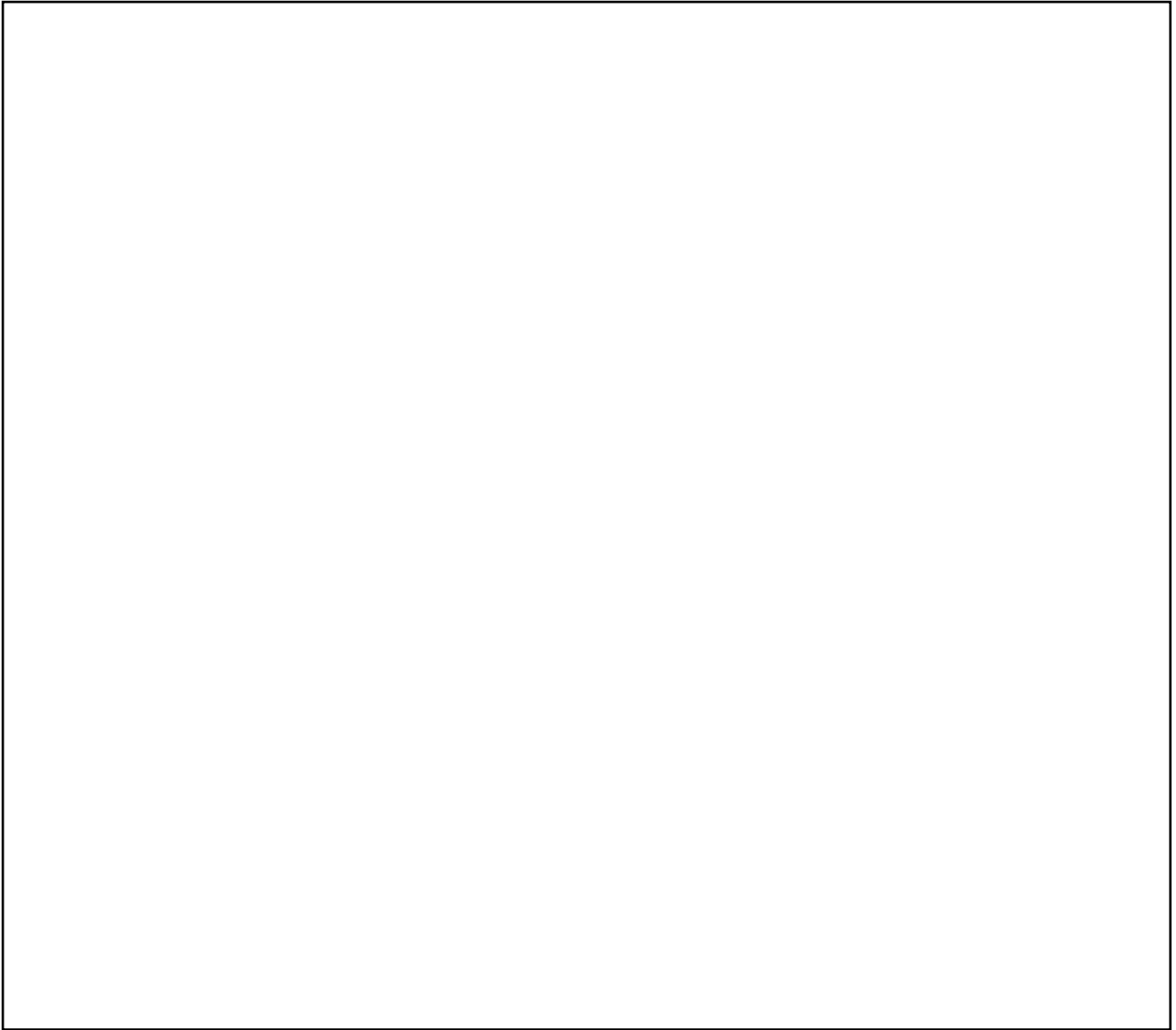


There are **NO COSTUME CHANGES**

Although the appearance is casual, it is also quite clean and clinical.

The members of a unified group are free to express themselves as individuals through movement.

How does the costume in Emancipation of Expressionism support this statement?



Teacher Feedback

